

A TASTE OF LOVE

A 4-wall waltz : 48-counts
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Motion : Rise & Fall
Category : Intermediate/Advanced
Music : "Strawberry Wine" by Deana Carter

Step description

WALK FORWARD, CROSS STEP, STEP, STEP

1 – 3 Step forward on L,R,L
4 – 6 R cross over L, L step backward, R step to right

CROSS STEP, RECOVER, ½ TURN LEFT, ROCK FORWARD, RECOVER, ½ TURN RIGHT

1 – 3 L rock forward diagonally across R (body angle slightly to right),
R step in place put weight on R and make ½ turn left on ball of R,
Step forward on L (body angle slightly to the right)
4 – 6 R rock forward diagonally right,
L step in place put weight on L and make ½ turn to right on ball of L,
Step forward on R (body facing the original wall)

FULL TURN FORWARD, STEP, STEP, STEP

1 – 3 Full turn in 3 steps:
L step forward, ½ turn to left on ball L and R step backward, ½ turn left on ball R
and step forward on L
4 – 6 R step forward, L step next to R, R step backward

CROSS, RONDE DE JAMBE A TERRE, ¼ TURN LEFT, WALK FORWARD

1 L cross over R (put weight on L)
2 Start with drawing a circle with R-toes from the back to front of L
3 Turn on ball L ¼ to left (keep on drawing with R-toes until L finishes the ¼ turn)
4 – 6 Step forward on R,L,R

CROSS, STEP, SLIDE, CROSS, STEP, SLIDE

1 – 3 L cross over R, R step wide to right side, Drag L to right (while doing the drag,
look to the left)
1 – 3 L cross over R, R step wide to right side, Drag L to right (while doing the drag,
look to the left)

¼ TURN LEFT AND FULL TURN FORWARD, CROSS, ROCK STEP

1 – 3 Full turn in 3 steps, starting with ¼ turn left:
L step ¼ turn to left, ½ turn to left on ball L and R step backward, ½ turn left on
ball R and step forward on L
4 – 6 R cross over L, Rock back on L, Step R to the side

CROSS, TOUCH, HOLD, ¾ TURN RIGHT, RONDE DE JAMBE A L'AIR

1 – 3 L cross over R, Touch R on right side, Hold
4 Turn ¾ to the right on ball L (at the end of the turn R ended across over L shin
and weight is still on L)
5 – 6 Sway R from front to the back

STEP, UNWIND FULL TURN RIGHT, STEP, STEP, STEP

1 R ended across behind L on 1st crossed position, put weight on both feet
2 – 3 Unwind to right (full turn to the right ended on 1st basic position)
4 – 6 Step backward on R, Step L next to R, Step forward on R

---- Start again and have fun !!! ----