

# ***Bossa Nova***

*Choreographed by Roy Hoeben*

**Counts:** 32 counts, 4 wall

**Level :** Newcomer/Novice

**Music :** Bossa Nova by (Elvis Presley)

## **Walk, walk, brusch, swivvel.**

1= RF step forward.

2= LF step forward.

3= RF brusch forward.

&= RF step Back.

4= LF step forward.

5= hold

&= Swivvel right and left heel left.

6= Swivvel right and left heel back.

&= Turn  $\frac{1}{8}$  right, lift right and left heel up.

7= turn  $\frac{1}{8}$  right, drop right and left down.

&= Turn  $\frac{1}{8}$  right, lift right and left heel up.

8= turn  $\frac{1}{8}$  right, drop right and left down.

## **Cross over shuffle, side step.**

1= LF cross over RF.

&= RF step to right.

2= LF cross over RF.

&= RF step to right.

3= LF cross over RF.

&= RF step to right.

4= LF cross over RF.

5= RF step right.

6= LF close to RF.

7= RF step right.

8= LF touch next to RF.

## **Coasterstep, side rockstep, step turn.**

1= RF step back.

&= LF close to RF.

2= RF step forward.

3= LF rock to left.

&= RF weight transfor.

4= LF cross over RF.

5= RF rock to right.

&= LF weight transfor.

6= RF step forward.

7= LF step forward.

8= RF turn  $\frac{1}{4}$  right step right.

## **Cross over shuffle, hip bump, touch.**

1= LF turn  $\frac{1}{4}$  left step forward.

&= RF cross behind LF.

2= LF turn  $\frac{1}{8}$  left step forward.

&= RF cross behind LF.

3= LF turn  $\frac{1}{8}$  left step forward.

&= RF cross behind LF.

4= LF cross over RF.

5= RF step right, hip to right side.

&= Hip to middle.

6= Hip to right side.

&= Hip to middle.

7= LF touch left.

8= LF close to RF.

## **After wall 7.**

1= RF step in place.

2= LF step in place.