

“Cowboy’s Groove“

Choreographed by GIUSEPPE SCACCIANOCE

Description : 4 wall , 60 count

Music: Running in the Wind - Carpool to Nashville (Lucia Marconi)

Level: Intermediate

Tag : End of 2° wall Monterey Start right 1-8

End of 5° wall 32 count Free

1 – 8 Kick , Kick, Coaster step, Shuffle, turn step ½ left

- 1 2 Kick right forward, Kick right forward diagonally 1/8 right
3 & 4 Step right back, step left touch together, step right on forward
5 & 6 Shuffle Forward Left – right - left
7 8 Step right forward ,1/2 turn to left

9 – 16 Chasse right, Turn ½ Left, Chasse left, Back rock, Kick ball cross

- 9 & 10 Chasse side right – left - right
11 & 12 Turn ½ left and chasse left – right - left
13 14 Rock right back, recover to left
15 & 16 Kick right forward, step right together, cross left over

17 – 24 Turn ¼ left twice, Cross shuffle, turn ¼ right twice, Cross shuffle

- 17 18 Turn ¼ left and step right back, turn ¼ left and step left side
19 & 20 Crossing chasse right – left -right
21 22 Turn ¼ right and step left back, turn ¼ right and step right side
23 & 24 Crossing chasse left – right - left

25 – 32 Side rock, Behind side cross, Side rock, Rock back

- 25 26 Rock right side, recover to left
27 & 28 Behind side cross right – left - right
29 30 Rock left side, recover to right
& 31 32 Syncopated Rock right back, recover to left

33 – 40 Turn ½ Left, shuffle, turn ½ right, shuffle

- 33 34 Step right forward ,1/2 turn to left
35 & 36 Shuffle right forward Right – left - right
37 38 Step left forward ,1/2 turn to right
39 40 Shuffle left forward Left – right - left

41 – 48 Spin, Hook, shuffle, out out, Hip roll

- 41 42 step right forward and spin , hook left
43 & 44 shuffle left forward left – right - left

& 45 46 step out right on place, step out left on place, stop
47 48 Hip roll

49 – 60 Hip roll, in in, out out, in in, Monterey

49 50 Hip roll
&51 52 Step right in place, step left touch in together, stop
53 54 Step out right on place, step out left on place, stop
&55 56 Step right in place, step left touch in together, stop
57 58 Left step open to left side, recover to right ¼ turn left
59 60 Right step open to right side, recover to left