

**Stepsheet Ufficiale 2015-2016**

**WILD NIGHT**

**Choreographed by Dan Albro**

<b>Description:</b>	64 Counts, 4 Wall
<b>Level:</b>	Classe C3 Team (2015-2016)
<b>Motion:</b>	Lilt (East Coast Swing Rhythm)
<b>Music:</b>	Wild Night by Martina McBride
<b>Note</b>	Restart on 5 <sup>th</sup> Wall, See Note Below

<b>CHASSE RIGHT, ROCK BACK, CHASSE LEFT, ROCK BACK</b>	
1&2,3,4	Step RF to Right, Step LF Beside RF, Step RF to Right, Rock LF Backward, Recover RF in Place
5&6,7,8	Step LF to Left, Step RF Beside LF, Step LF to Left, Rock RF Backward, Recover LF in Place
<b>RUN LOCK STEPS, STEP ½ TURN</b>	
1,2,3,4	Step RF forward, Lock LF Behind RF, Step RF Forward, Step LF Forward
5,6,7,8	Lock RF Behind LF, Step LF forward, Step RF forward, ½ Pivot (06:00)
<b>CHASSE RIGHT, ROCK BACK, CHASSE LEFT, ROCK BACK</b>	
1&2,3,4	Step RF to Right, Step LF Beside RF, Step RF to Right, Rock LF Backward, Recover RF in Place
5&6,7,8	Step LF to Left, Step RF Beside LF, Step LF to Left, Rock RF Backward, Recover LF in Place
<b>RUN LOCK STEPS, STEP ½ TURN</b>	
1,2,3,4	Step RF forward, Lock LF Behind RF, Step RF Forward, Step LF Forward
5,6,7,8	Lock RF Behind LF, Step LF forward, Step RF forward, ½ Pivot (12:00)
<b>NOTE: RESTART on 5th wall do counts 1,2,3,4, then hold 5,6,7,8 restart the dance</b>	
<b>ROCKING CHAIR, FULL TURN, SHUFFLE FWD</b>	
1,2,3,4	Rock RF Forward, Recover LF in Place, Rock RF Backward, Recover LF in Place
5,6	Step RF Backward ½ Turn Left, Step LF Forward ½ Turn Left
7&8	Step RF Forward, Step LF Beside RF, Step RF forward
<b>ROCK, REPLACE, COASTER STEP, TOUCH SIDE, CLAP, STEP, TOUCH SIDE, CLAP</b>	
1,2	Rock LF forward, Recover RF in Place
3&4	Step LF Backward, Step RF Beside LF, Step LF Forward
5,6&7,8	Point R Toe to Right, Clap Hands, Step RF Beside LF, Point L Toe to Left Clap Hands
<b>MONTEREY ½ TURN, MONTEREY ½ TURN</b>	
&,1,2	Step LF Beside RF, Point R Toe to Right, Step RF Beside LF ½ Turn Right (06:00)
3,4	Point L Toe to Left, Step LF Beside RF
5,6	Point R Toe to Right, Step RF Beside LF ½ Turn Right (12:00)
7,8	Point L Toe to Left, Step LF Beside RF
<b>JAZZ, ¼ TURN, STOMP, HOLD, HOLD, STOMP</b>	
1,2,3,4	Cross RF Over LF, Step LF Backward, Step RF Forward ¼ Turn Right (03:00), Step LF Forward
5,6,7,8	Stomp RF Forward, Hold, Hold, Stomp LF Forward