



Whenever You Come Around

32 count (high) improver 2 wall line dance
Choreographed by Ivonne Verhagen
music Whenever you come around by Vince Gill
Dance starts after 16 counts on vocals

1-9

DIAMOND, STEP, LUNGE, STEP BACK 2X, 1/8 TURN LEFT

- 1 RF step right to the side
- 2&3 LF cross over RF, 1/8 turn left & RF step back, LF step side (10.30h)
- 4&5 1/8 turn left & RF step back, 1/8 turn left & LF step side, RF step forward (7.30h)
- 6,7 LF step forward, RF rock (lunge) forward on ball of RF
- 8&1 LF step back, RF step back, 1/8 turn back & LF step side (6h)

10-17

ROCK & SIDE, ROCK & ½ TURN LEFT & SWEEP, CROSS, SIDE, BEHIND (SWEEP), BEHIND, SIDE, CROSS ROCK

- 2&3 RF rock behind LF, LF recover, RF step side
- 4&5 LF rock behind RF, RF recover, ½ turn left & step forward on LF (sweep RF from back to front)
- 6&7 RF cross over LF, LF step side, RF cross behind (LF sweep from front to back)
- 8&1 LF cross behind RF, RF step side, LF cross rock over RF

18-24 (18-26 on the even walls)

RECOVER, & CROSS ROCK, RECOVER, HANDMOVEMENT

- 2&3 RF recover, LF step side, RF cross rock over LF
- 4& LF recover, RF step side

Hand movements:

Wall 1-3-5:

- 5-8 Right arm over head to the right, arm in front of body to the left, arm point to the right, arm back to the left.

Wall 2-4-6 (lyrics says "upside down")

- 5-6 Right arm point up, right arm to the side
- 7-8 right arm slow to your body and go down
- 9-10 Slowly come up

25-32 (27-34 on the even walls)

STEP SIDE, ROCK & ¼ TURN LEFT, PIVOT ½ LEFT, STEP, FULL TURN RIGHT, ¼ TURN RIGHT

- 1,2&3 RF step side, LF rock behind RF, RF recover, ¼ turn left & LF step forward
- 4&5 RF step forward, ½ turn left & weight on LF, RF step forward
- 6&7 ½ turn left & LF step back, ½ turn right & RF step forward, ¼ turn right & LF step side
- 8& RF rock behind LF, LF recover

Have fun!!

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