

# Globetrottin'

Choreographer: Daniel Trepát  &  
Simon Ward  & Fred Whitehouse 

October 2018



Type of dance: 64 counts 2 wall Line Dance  
Level: Intermediate  
Music: **Off To See The World** by Lukas Graham  
Intro: 32 counts from first beat in music (app. 19 sec. into track)  
Restart: After 32 counts in the 2nd wall  
Winner of the Pro Challenge Competition at the Windy City LineDanceMania 2018

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Step fwd, Hitch, Walk L R L, Out Out with Brush Claps, Syncopated Weave L</b>	
1 – 2	Step R forward (1), Hitch L & snap fingers to side (2)	12:00
3 – 5&6	Step L forward (3), Step R forward (4), Step L forward (5), Step R out & brush clap (&), Step L out & brush clap (weight ends on L) (6)	12:00
7&8&	Cross R over L (7), Step L to L side (&), Cross R behind L (8), Step L to L side (&)	12:00
<b>9 – 16</b>	<b>Cross Sweep, Cross, Turning Vine R, Hop Hop 1/8 turn R, 5/8 turning Run</b>	
1 – 2	Cross R over L & sweep L forward (1), Cross L over R (2)	12:00
3 – 5	¼ turn R stepping R forward (3), ½ turn R stepping L back (4), ¼ turn R stepping R to R side (5)	12:00
&6	Hop with both feet together to R side (&), 1/8 turn R hop again (6)	1:30
7&8&	Run R L R L while making 5/8 turn R in a circle (7&8&)	9:00
<b>17 – 24</b>	<b>Step with Sweep, Cross &amp; Heel Jack, 1/8 turn L, Walk L, Step Lock, 5/8 turn L with Heel bounces</b>	
1 – 2	Step R forward & sweep L forward (1), Cross L over (2)	9:00
&3&4	Step R to R side (&), 1/8 turn L & L heel forward (3), Step L next to R (&), Step R forward (4)	7:30
5&6 – 8	Step L forward (5), Step R forward (&), Lock L behind R (6), 2 heel bounces turning 5/8 L (7,8)	12:00
<b>25 – 32</b>	<b>Out Out, Knees in, Knees out in Plié, (Arm Movements), Snake roll L, Snake roll R, Snake L, Clap 2x, ¼ turn R sweep, ¼ turn R Together</b>	
&1&2	Step R out (&), Step L out (Make a circle with the hands, like making the world, from up to down) (1), Knees in (hands in with the knees) (&), Knees out & plié (hands out with the knees) (2)	12:00
3 – 5	Roll body to L (3), Roll body to R (4), Roll body to L (5) (with this 3 snake roll you come up again)	12:00
&6 – 8	Clap (&), Clap (6), ¼ turn R stepping R forward & sweep L forward (7), ¼ turn R stepping L next R (8)	6:00
<b>Restart</b>	<b>Restart will happen here on the 2nd wall</b>	
<b>33 - 40</b>	<b>Walk R L, Cross Samba, ¼ diamond, Syncopated Weave</b>	
1 – 3&4	Walk R forward (1), Walk L forward (2) Cross R over L (3) Rock L on ball of L foot (&) Recover on R (4)	6:00
5&6	Cross L over R (5), Step R to R side (&), 1/8 turn L stepping L back (6)	4:30
7&8	Step R back (7), 1/8 turn L stepping L to L (&), Cross R over L (8)	3:00
<b>41 - 48</b>	<b>Step Side, Rock &amp; Side 2x, Touch with Look, ¼ turn L, Step Lock Step</b>	
1 – 2&3	Step L to L side (1), Rock R back (2), Recover on L (&), Step R to R side (3)	3:00
4&5 – 6	Rock L back (4), Recover on R (&) Step L to L side (5) Touch R behind L, Body & head turn ¼ turn L (No turn in feet yet) (6)	3:00
7&8&	¼ turn L (footwork) stepping R back (7), Lock L over R (&), Step R back (8), Lock L over R (&)	12:00
<b>49 – 56</b>	<b>½ turn R, Sweep, Cross, Out Out In Cross, Start Full Turn R Circle with Walk Walk Shuffle</b>	
1 – 2	½ turn R stepping R forward & sweep L forward (1), Cross L over R (2)	6:00
&3&4	Step R to R side (&), Step L out (3), Step R in (&), Cross L over R (4)	6:00
5 – 7&8	Start making a full turn circle for the following counts Step R forward (5), Step L forward (6), Step R forward (7), Step L next to R (&), Step R forward (8)	
<b>57 – 64</b>	<b>Finish Full Turn Circle with Walk Walk, Mambo fwd, Step Touch 4x (optional Batucadas)</b>	
1 – 2	Finish the full turn circle with: Step L forward (1), Step R forward (2)	6:00
3&4	Step L forward (3), Recover on R (&), Step L back (4)	6:00
&5&6	Step R back (&), Touch L in place (5), Step L back (&), Touch R in place (6), Step R back (&), Touch L	6:00
&7&8	in place (7), Step L back (&), Touch R in place (8)	

**We are looking forward to dance it with you on the dancefloor!**