

We Get One Shot

Choreographers: Daniel Trepát (NL),
Rob Fowler (UK) & Darren Bailey (UK)

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Type of dance: 48 counts 4 wall Line Dance
Level: High Improver
Music: **One Shot** by Rob Thomas
Intro: 4 counts from first beat in music (app. 2 sec. into track). Start when he starts singing
restart: Restart in the 5th & 6th wall after 32 counts

Counts	Footwork	End facing
1 – 8	Side, Together, Half Rumba Box, Side, Together, Half Rumba Box	
1 – 2	Step R to R side (1), Step L next to R (2)	12:00
3&4	Step R to R side (3), Step L next to R (&), Step R forward (4)	12:00
5 – 6	Step L to L side (5), Step R next to L (6)	12:00
7&8	Step L to L side (7), Step R next to L (&), Step L backwards (8)	12:00
9 – 16	Coasterstep, Step fwd, ¼ turn L, Side, Sailorstep, Sailor ½ turn R cross	
1&2	Step R backwards (1), Step L next to R (&), Step R forward (2)	12:00
3 – 4	Step L forward (3), ¼ turn L stepping R to R side (4)	9:00
5&6	Cross L behind R (5), Step R on ball to R side (&), Step L to L side (6)	9:00
7&8	Cross R behind L (7), ¼ turn R stepping L back (&), ¼ turn R crossing R over L (8)	3:00
17 – 24	Side with Shimmy, Close, Clap 2x, Side with Shimmy, Close, Clap 2x	
1 – &4	Step L to L side (start shimmy shoulders) (1), Continue Shimmy's (2), Step R next to L & finish shimmy's (3), Clap (&), Clap (4)	3:00
5 – &8	Step R to R side & start shimmy shoulders (5), Continue Shimmy's (6), Step L next to R & finish shimmy's (7), Clap (&), Clap (8)	3:00
25 – 32	Rock & Cross 2x, ¾ Volta turn R, Ball Step	
1&2	Rock R to R side (1), Recover on L (&), Cross R over L (2)	3:00
3&4	Rock L to L side (3), Recover on R (&), Cross L over R (4)	3:00
5&6&7	¼ turn R stepping R forward (5), Step L on ball next R (&), ¼ turn R crossing R over L (6), Step L on ball next R (&), ¼ turn R crossing R over L (7)	12:00
&8	Rock L to L side on ball (&), Recover on R (8)	12:00
33 – 40	Cross & Rock 2x, Mambo & back, Shuffle back with Knee action	
1&2	Cross L over R (1), Rock R to R side (&), Recover on L (2)	12:00
3&4	Cross R over L (3), Rock L to L side (&), Recover on R (4)	12:00
5&6	Rock L forward (5), Recover on R (&), Step L back (6)	12:00
7&8	Step R back & lift L knee (7), Step L next to R (&), Step R back & lift L knee (8)	12:00
41 – 48	Mambo L & R, ¾ turn L (walking L, R, L, R, L)	
1&2	Step L to L side (1), Recover on R (&), Step L next to R (2)	12:00
3&4	Step R to R side (3), Recover on L (&), Step R next to L (4)	12:00
5 – 8	While doing count 5 to 8 turn ¾ turn L Walk L (5), Walk R (6), Walk L (7), Walk R (&), Walk L (8)	3:00
	<i>In the 5th & 6th Wall you will do a restart after 32 counts, but count 32 you have to stomp L next to R</i>	