

# Banjos And Bongos

Count: 32 Wall: 4 Level: High Novice

Choreographer: Vincent Dijks & Ivonne Verhagen – June 2017

Music: "Banjos And Bongos" by Sammy Arriaga (album: Meet Me In The Middle)



**Start after 16 counts on vocals**

## **Ball Fwd, Fwd, Chase ½ L, Paddle Full Turn L**

- &1-2 LF step beside on ball foot, RF step forward, LF step forward  
3&4 RF step forward, R+L ½ turn left, RF step forward  
5&6 LF step forward, RF ¼ left rock side, LF recover  
&7&8 RF ¼ left rock side, LF recover, RF ¼ left rock side, LF ¼ left recover [6]

## **Ball Point Fwd, Hold, Toe Switches Fwd, Ball Cross, ¼ R Ball Point, Ball Cross, Side Together**

- &1-2 RF step beside on ball foot, LF point forward (option: with body roll), hold (push hands forward)  
&3&4 LF step beside on ball foot, RF point forward, RF step beside on ball foot, LF point forward  
&5&6 LF step beside on ball foot, RF cross over, LF ¼ right step back, RF point forward  
&7&8 RF step beside on ball foot, LF cross over, RF step side, LF together and push hips back [9]

## **Cross, Side, Behind Side Touch, Ball Cross, Side, Sailor ½ L**

- 1-2 RF cross over, LF step side  
3&4 RF cross behind, LF step side, RF touch beside  
&5-6 RF step beside on ball foot, LF cross over, RF step side  
7&8 LF ½ left cross behind, RF step beside, LF step slightly forward [3]

## **Out Out, Hold, Sailor, Ball Side, Touch, Kick Ball Point**

- &1-2 RF step side (out), LF step side (out), hold  
3&4 LF cross behind, RF step beside, LF step side  
&5-6 RF step beside on ball foot, LF step side (option: body roll), RF touch beside  
7&8 RF kick forward, RF step beside on ball foot, LF point forward [3]

**Start again**

**Restart: Dance the 3rd wall up to and including count 15& (count 7& of the 2nd section), then:**

- 8 LF touch beside

**and start again**