## Novocaine Kiss

## 64 Count, 2 Wall, Advance Level line Dance.

Choreographed by Rob Fowler, Darren Bailey \& Kate Sala.
Music: Breathless by Sam Riggs 3:47 mins
Intro: $\mathbf{3 2}$ counts.

Step Forward, Sweep, Weave Right, Sweep, Step Behind, Side.
1-2 Step forward on R. Sweep L round to the left from back to front.
3-4 Cross step L over R. Step R to right side.
5-6 Cross step L behind R. Sweep R round to the right from front to back.
7-8 Cross step R behind L. Step L to left side.

## Cross Rock, Recover, Full Turn, Weave Right.

1-2 Cross rock on R over L. Recover on to L.
3-4 Turn $1 / 4$ right stepping forward on R. Turn $1 / 2$ right stepping back on $L$.
5-8 Turn $1 / 4$ right stepping R to right side. Cross step L over R. Step R to right side. Cross step L behind R.

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Step Right, Hitch, Bump Left, Sway Right, Turn 3/4 Left, Walk Back On Right, Left.
1-2 Step R to right side. Hitch L knee up across R.
3-4 Step L out to left side bumping hip left, Sway hips right.
5-6 Turn 1/4 left taking weight on to L. Pivot 1/2 turn left keeping R leg straight and lifted up behind. 3:00
7-8 Step back on R, L.
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## Long Step Back, Drag, Rock, Back, Recover, Step Forward, Turn 3/4 Left, Cross Step.

1-2 Long step back on R. Drag L in towards R.
3-5 Rock back on L. Recover on to R. Step forward on L.
6-8 Turn 1/2 left stepping back on R. Turn 1/4 left stepping L to left side. Cross step R over L. 6:00

## Long Step Left, Drag, Rock Back, Recover, Side, 3/4 Spiral Turn Left, Step Forward on Left, Right.

1-4 Long step on L to left side. Drag R towards L. Cross rock on R behind L. Recover on to L.
5-6 Step R to right side. Spiral 3/4 turn left on ball of R. 9:00
7-8 Step forward on $L, R$.

## Forward Rock, Recover With 1/2 Turn Left, Forward Rock, Recover With 1/2 Turn Left, Sweep, Cross, Side.

1-2 Rock forward on L. Recover on to R making a $1 / 2$ turn left. 3:00
3-4 Rock forward on L. Recover on to R making 1/2 turn left. 9:00
5-6 Step forward on L. Sweep R round to the right from back to front.
7-8 Cross step R over L. Step L to left side.

Step Behind, Touch, Step Behind, Touch, Step Behind, Touch, Step Behind, Diagonal Step Forward.<br>1-4 Cross step R behind L. Touch L out to left side. Cross step L behind R. Touch R out to right side.<br>5-6 Cross step R behind L. Touch L out to left side.<br>7-8 Cross step L behind R. Turn 1/8 right stepping forward on R. 10:30

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[^0]:    Step forward, Touch Behind, Step Back, Turn 1/2 Left, Step Forward, Full Turn Right, Step.
    1-2 Still on the diagonal step forward on L. Tap R behind L.
    3-5 Step back on R. Turn 1/2 left stepping forward on L. Step forward on R. 4:30
    $6-8$ Turn $1 / 2$ right stepping back on L. Turn $1 / 2$ right stepping forward on R. Step forward on L.
    Turn $1 / 8$ right to start the dance again stepping forward on $R$ to face 6:00

