# I am Aurélien 

Choreographer: Daniel Trepat (NL)
Aug. 2017

## This dance is specially dedicated to my friend Aurélien Boilleau (the singer/songwriter off this song)



| Type of dance: | 32 count, 2 walls, Line Dance |
| :--- | :--- |
| Level: | Beginner |
| Music: | "I am" by Aurelien Boilleau |
| Intro: | 16 counts from first beat in music (aprox. 10 sec into track) |
| Restart: | In the $4^{\text {th }}$ wall after 16 counts |
| Tag: | After the $8^{\text {th }}$ wall a 4 count tag |


| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | Side, Close, Shuffle fwd, Side, Close, Shuffle L |  |
| 1-2 | Step $R$ to $R$ side (1), Step $L$ next to $R$ (2) | 12:00 |
| 3\&4 | Step R forward (3), Step L next to R (\&), Step R forward (4) | 12.00 |
| 5-6 | Step L to L side (5), Step R next to L (6) | 12:00 |
| 7\&8 | Step L to L side (7), Step R next to L (\&). Step L to L side (8) | 12:00 |
|  |  |  |
| 9-16 | Cross Rock, Shuffle $1 / 4$ turn R, Step fwd, $1 / 4$ turn R, Cross Shuffle |  |
| 1-2 | Cross R over L (1), Recover on L (2) | 12:00 |
| 3\&4 | Step R to R side (3), Step L next to R (\&), $1 / 4$ turn $R$ stepping $R$ forward (4) | 3:00 |
| 5-6 | Step $L$ forward (5), $1 / 4$ turn $R$ recovering on $R(6)$ | 6:00 |
| 7\&8 | Cross L over R (7), Step R to R side (\&), Cross L over R (8) | 6:00 |
| Restart | In the $4^{\text {th }}$ wall the restart will be here |  |
|  |  |  |
| 17-24 | Side, Touch, Side, Touch, Vine R |  |
| 1-2 | Step $R$ to $R$ side (1), Touch $L$ next to $R(2)$ | 6:00 |
| 3-4 | Step L to L side (3), Touch $R$ next to L (4) | 6:00 |
| 5-8 | Step $R$ to $R$ side (5), Cross $L$ behind $R(6)$, Step $R$ to $R$ side (7), Touch $L$ next $R$ (8) | 6:00 |
|  |  |  |
| 25-32 | Shuffle L, Rockstep, Kick, Out Out, Hand Movement |  |
| 1\&2 | Step L to L side (1), Step $R$ next to L (\&). Step L to L side (2) | 6:00 |
| 3-4 | Rock R back (3), Recover on L (4) | 6:00 |
| 5\&6 | Kick R forward (5), Step R out (\&), Step L out (6) | 6:00 |
| 7\&8 | Raise hands from side all the way up (make sure to end with your weight on L) (7, 8) | 6:00 |
|  |  |  |
| TAG | After the $8^{\text {th }}$ Wall |  |
| 1-4 | Lower slowly your hands in 4 counts |  |
|  |  |  |
|  |  |  |
|  | HAVE FUN AND I AM LOOKING FORWARD TO DANCE WITH YOU AGAIN! |  |
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