



LOVUMBA

Description: 32 count, 2 wall, improver linedance
Choreographie: Gudrun Schneider & Roy Hoeben
Music: Lovumba by Daddy Yankee

The dance start after 32 count

Sequenz: 32, 32, TAG, 32, 32, TAG, 32, 32, 32, 32, TAG, 32, 32, 32

¼ TURN, ½ TURN, ¼ TURN-CHASSÉ R, ROCK ACROSS, SIDE STEP, CROSS SAMBA

- 1-2 ¼ turn right- RF step fwd (3:00), ½ turn right – LF step back (9:00)
- 3&4 ¼ turn right, RF step right side, LF step beside RF, RF step right side (12:00)
- 5&6 LF cross RF, RF recover, LF step side
- 7&8 RF across over LF, rock L to left side, recover on RF

HEEL GRIND WITH ¼ TURN L, COASTER STEP, WALK, WALK, POINT FWD, 3/8 TURN L WITH FLICK R

- 1-2 LF heel with ¼ turn left (9:00)
- 3&4 LF step back - RF next to LF – LF step fwd
- 5-6 RF step fwd – LF step fwd,
- 7-8 RF point fwd, 3/8 turn left with flick RF (4:30)

ROCK FWD, CHA CHA, 1/8 TURN R STEP BACK L, TOUCH R, SIDE STEP R, TOUCH L

- 1-2 RF rock fwd, recover on LF
- 3&4 RF step fwd, LF step beside RF, RF step fwd
- 5-6 1/8 turn right - LF step back, RF touch beside LF (6:00)
- 7-8 RF step right side, LF touch beside RF

¼ TURN, ¼ TURN, CHA CHA 1/2 TURN, CROSS, BACK L, CLOSE, STEP L, TOUCH R

- 1-2 ¼ turn left - LF step fwd,(3:00) ¼ turn left - RF step fwd (12:00)
- 3&4 cha cha (l-r-l) with ½ turn (6:00)
- 5-6 RF cross LF, LF step back
- &7-8 RF step beside LF, LF step fwd, RF touch beside LF

TAG

FULL TURN STEP-TOUCH L

- 1-2 ¼ turn left - RF step right side, LF touch beside RF
- 3-4 ¼ turn left - LF step fwd, RF touch beside LF
- 5-6 ¼ turn left - RF step right side, LF touch beside RF
- 7-8 ¼ turn left - LF step fwd, RF touch beside LF

WALK R, WALK L, SIDE ROCK R & SIDE ROCK L, STEP L, TOUCH R

- 1-2 RF step fwd, LF step fwd
- 3-4 RF step right side, recover on LF
- &5-6 RF step beside LF, LF step left side, recover on RF
- 7-8 LF step fwd, RF touch beside LF