Would You Be Mine

Choreographers: Daniel Trepat (NL),
Catriona Wiles (UK)
Jan. 2019

Type of dance:	32 counts 4 wall Line Dance
Level:	High Improver
Music:	"**Sweet Little Something"** by Forever In Your Mind
2ND option	"**Sweet Little Something"** by Forever In Your Mind ft. Jordyn Jones
Restart:	In the 4th and 9th wall after 16 counts
Intro:	16 counts from first beat in music (app. 9 sec. into track)

Counts	Footwork	End facing
1 – 8	**1/8 turn R, Walk fwd R L, Syncopated Rockstep, Walk back L R, Sailor ¼ turn L**	
1 – 2	1/8 turn R stepping R forward (1), Step L forward (2)	1:30
3&4	Rock R forward (3), Recover on L (&), Step R back (4)	1:30
5 – 6	Step L back (5), Step R back (6)	1:30
7&8	Cross L behind R (7), ¼ turn L stepping R next to L (&), Step L forward (8)	10:30
9 – 16	**½ turn L Syncopated Diamond Fallaway, Rocking Chair**	
1 – 2	Step R forward (1), Step L forward (2)	10:30
3&4	1/8 turn L stepping R to R side (3), Step L next to R (&), 1/8 turn L stepping R back (4)	7:30
5&6	1/8 turn L stepping L to L side (5), Step R next to L (&), 1/8 turn L stepping L forward (6)	4:30
7&8&	Rock R forward (7), Recover on L (&), Rock R back (8) Recover on L (&)	4:30
Restart	Restart will take place here in wall 4 & 9	
17 – 24	**Walk R L, Step ½ turn L, ¼ turn L Slide, Hold, 1/8 turn L Sailorstep**	
1 – 2	Step R forward (1), Step L forward (2)	4:30
3 – 4	Step R forward (3) ½ turn L stepping L forward (4)	10:30
5 – 6	¼ turn L stepping a big step R to R side (5), Hold (6)	7:30
7&8	Cross L behind R (7), 1/8 turn L stepping R next to L (&), Step L to L side (8)	6:00
25 – 32	**Jazzbox into a Chasse ¼ turn R, Out Out, Coasterstep**	
1 – 2	Cross R over L (1), Step L back (2)	6:00
3&4	Step R to R side (3), Step L next to R (&), ¼ turn R stepping R forward (4)	9:00
5 – 6	Step L in L diagonal (5), Step R in R diagonal (6)	9:00
7&8	Step L back (7), Step R next to L (&) Step L forward (8)	9:00
Ending	In wall 11 instead of the coasterstep at the end, do a sailor ¼ turn L to finish to the front	
	HAVE FUN & START AGAIN!	